



## CONTRIBUTORS

**Ken Ackerman** (Washington, DC) has published four books, including his most recent, *Young J. Edgar: Hoover, the Red Scare, and the Assault on Civil Liberties*. An attorney, he also writes a history blog called “Viral History” and is on the board of The Writer’s Center in Bethesda, MD.

**Margaret Adams** (Maryland) is a Maine-born writer and former *Bangor Daily News* columnist. Her work has most recently appeared in *Urbanite Magazine*, *Johns Hopkins Nursing Magazine*, and *Down East Magazine*. She is studying Nursing and Public Health at Johns Hopkins University.

**Iain S. Baird** (Maryland) is an award-winning memoirist and writer of short fiction and creative nonfiction. A Pushcart Prize nominee, he has had stories published in the *Seven Hills Review*, *Cha: An Asian Literary Journal*, *The Timber Creek Review*, and *Oracle*. A memoir, *Two Storms*, was published in 2010.

**JoAnn Balingit** (Delaware) is the author of *Forage*, winner of the Whitebird Chapbook prize. She has won several arts fellowships for her work. Her chapbook, *Your Heart and How It Works*, received the 2010 Global Filipino Literary Award. She has served as Delaware’s poet laureate since 2008.

**Kate Blackwell** (Maryland) was a journalist, freelance writer, and editor before turning full-time to fiction. Her story collection, *You Won’t Remember This*, was published by Southern Methodist University Press in 2007.

**Linda Blaskey** (Delaware), winner of the 2008 Dogfish Head Poetry Prize for her chapbook *Farm*, was also a recipient of a fellowship grant from the Delaware Division of Arts. Her short story, *The Haircut*, was dramatically presented by InterAct Theatre in Philadelphia.

**Jamie Brown** (Delaware) is author of *Conventional Heresies* and *Freeholder and Other Poems*. His prose and poetry have been widely published. He taught the first poetry class at the Smithsonian Institution and served on the poetry committee of the Folger Library. Brown publishes *The Broadkill Review*.

**J. Wesley Clark** (Maryland) has published over five hundred poems and many short stories. His work has appeared in *Bogg*, *Chiron Review*,

*Delmarva Review*, *Galley Sail Review*, *Gargoyle*, *Illya's Honey*, *Passager*, *Red Rock Review*, *RiverSedge* and the *Texas Observer*. He was nominated for a Pushcart Prize in 2009 and 2010.

**Anne Colwell** (Delaware), whose first book, *Believing Their Shadows*, was published by Word Press in 2010, has published in many literary print and online reviews. She received an Established Artist Award in Poetry and an Emerging Artist Award in Fiction from the Delaware State Arts Council.

**Dotty Holcomb Doherty** (Maryland) has published feature stories and essays in the *Bay Weekly* and *What's Up? Annapolis/Eastern Shore*. Her poetry has appeared in *Healing Muse*, *Wordgathering*, and the Maryland Writers' Association's anthology *Life in Me Like Grass on Fire: Love Poems*.

**Liz Dolan** (Delaware), a five-time Pushcart Prize nominee, won an established artist fellowship from the Delaware Division of the Arts in 2009. Her first poetry collection, *They Abide*, was published by March Street Press. Other work has been published in *On the Mason-Dixon Line: An Anthology of Contemporary Delaware Writers*.

**Phyllis Uppman Florin** (California) has published essays in the daily *San Francisco Chronicle*, the *San Francisco Chronicle Magazine*, regional newspapers, and *More Magazine*.

**Nan Fry** (Maryland) is the author of a book of poems, *Relearning the Dark*. Her work appears in literary magazines, textbooks, and anthologies, including *The Beastly Bride*, published by Viking. She teaches at The Writer's Center in Bethesda, MD.

**Jason Gordon** (Maryland) earned an MFA at the University of Maryland, as well as a scholarship to attend the Bread Loaf Writers' Conference. His chapbook, *I Stole a Briefcase*, was published by Pudding House Press in 2008.

**Dean Hebert** (Maryland), originally from Queen Anne's County, is a graduate of Washington College and winner of the Sophie Kerr Prize in 1988. He earned an MFA at the University of Maryland, where he now teaches writing.

**Kathleen Hull** (Maryland) wrote "Road to Edo," which won *Antietam Review's* poetry contest. Now retired from teaching English in Washington County, she lives near Annapolis. Hull is an avid birder and a lifelong wildlife photographer.

**Wendy Elizabeth Ingersoll** (Delaware) is the author of two poetry books: *Grace Only Follows* and *River, Farm*. Her poems have appeared in *Caesura*, *Worcester Review*, *Potpourri*, *Controlled Burn*, *The Broadkill Review*, and *On the Mason-Dixon Line: An Anthology of Contemporary Delaware Writers*.

**Timothy Kercher** (Ukraine) currently teaches high school English. For the past four years, he worked in the Republic of Georgia where he was translating an anthology of Georgian poetry. He is originally from Colorado. He has also worked in Mongolia, Mexico, and Bosnia.

**Miriam N. Kotzin** (Pennsylvania), a contributing editor for *Boulevard* and a founding editor of *Per Contra*, has published three collections of poetry and a collection of flash fiction, *Just Desserts*, in 2010. She teaches and co-directs the Certificate Program in Writing and Publishing at Drexel University.

**Kyle Laws** (Colorado) has published poems, stories, and essays most recently in *Abbey*, *Anglican Theological Review*, *Chiron Review*, *Exit 13*, *Final Note*, *Malpais Review*, *Pearl*, *Pilgrimage*, and *Saint Vitus Press & Poetry Review*.

**Israel Lewis** (Maryland) is a retired engineer and the mathematics and science of his former life persevere and often color his work. Before retirement he began writing short fiction and in due course found his métier in poetry.

**John Lewis** (Maryland) is arts and culture editor at *Baltimore Magazine*. An award-winning writer, his work has appeared in *Rolling Stone*, *Spin*, *The Washington Post Magazine*, and *The Oxford American Book of Great Music Writing*.

**Christina Lux** (Kansas) is the Assistant Director of the Kansas African Studies Center. Her poetry has appeared in *Women's Studies Quarterly*, *Salome Magazine*, and *27 rue de fleurs*. *Metamorphoses* published a literary translation by Lux.

**E. Ethelbert Miller** (Maryland) is a literary activist whose poetry has been translated into Spanish, Portuguese, German, Norwegian, Tamil, and Arabic. In 1996, Emory and Henry College awarded him an honorary degree of Doctor of Literature. Miller is frequently heard on NPR.

**Richard Peabody** (Virginia), a writer of fiction and poetry as well as a teacher, received the Award for Teaching Excellence from Johns Hopkins University in May 2011. He is a founding editor of *Gargoyle Magazine*

and the editor or co-editor of sixteen anthologies, and he runs Paycock Press.

**Margaret Rodenberg** (Virginia) is a business owner and former computer industry executive. Her writing has won awards from *Writers Digest*, the San Francisco Writers Conference, and *Carve Magazine*.

**Cora Schenberg** (Virginia) has published essays in *BrainChild*, *The Utne Reader*, *The C'ville Review*, and *The Hook*. Her work has been read on NPR and her ten-minute play, *Sweethearts with a Soul* by Patsy Faye, was produced at Charlottesville's Live Arts Theater.

**Marie Shield** (California) has published in *Long Story Short*, *The MacGuffin*, *Insolent Rudder*, *Houston Literary Review*, *Timber Creek Review*, *Apollo's Lyre*, and other journals. She won the *Abbey Hill Literary Magazine* Flash Fiction Prize—2nd quarter, 2010.

**Adam Tavel** (Maryland) won the 2010 Robert Frost Award, with recent works published by *Indiana Review*, *Phoebe*, *Redivider*, *New South*, *Cave Wall*, *The Minnesota Review*, and *Georgetown Review*. He is an associate professor of English at Wor-Wic Community College.

**Ginny Thompson** (North Carolina) is a poet whose work has appeared in *Main Street Rag*, *Crucible*, and *The Charlotte Observer*. A finalist in the 2011 *Press 53 Open Awards Anthology* contest, she is a former freelance writer whose article, "Before You Begin to Write," was collected in *The Writer's Handbook*.

**Sue Ellen Thompson** (Maryland) is the author of four books of poetry and the editor of *The Autumn House Anthology of Contemporary American Poetry*. Her poems have been featured on *The Writer's Almanac* and in Ted Kooser's nationally syndicated poetry column. She was the winner of the Maryland Library Association's Maryland Author Award in 2010.

**Billie Travalini** (Delaware) has published her work in *Another Chicago Magazine*, *Revue on Review*, *Writers and Writing: Short Story Writers and Their Art*, and *Gargoyle*. She edits *The Journal of Caribbean Literatures* and is editor of a new anthology.

**Ellen Wise** (Maryland) is the recipient of a 2011 Maryland Individual Artist Award. She was a semifinalist for the Pablo Neruda Prize and was selected as a Mid-Atlantic Creative Fellow in Poetry. Her work has appeared in numerous journals. She serves on the Board of Perugia Press, publisher of emerging woman poets.