

CONTRIBUTORS

Iain S. Baird (Maryland and Louisiana) is an award-winning memoirist and writer of short fiction and creative nonfiction and twice a Pushcart nominee for fiction and nonfiction. His memoir, *Two Storms*, was published in 2010. Website: www.iainbaird.com

Catherine Carter (North Carolina) directs the English Education program at Western Carolina University. She has published two books of poetry (LSU) and her work has appeared in *Best American Poetry 2009*, *Poetry*, *Orion*, and *Ploughshares*. She has earned numerous awards and several Pushcart nominations. Website: www.paws.wcu.edu/ccarter

Anne Colwell (Delaware), whose first book, *Believing Their Shadows*, was published by Word Press in 2010, has published in many literary reviews, in print and online. She has received an Established Artist Award in Poetry and an Emerging Artist Award in Fiction from the Delaware Arts Council.

Temple Cone (Maryland) is the author of three books of poetry: *That Singing* (March Street Press), *The Broken Meadow* (Old Seventy Creek Press), and *No Loneliness* (FutureCycle Press). He is associate professor of English at the U.S. Naval Academy, in Annapolis. Website: www.templecone.com

Tina Raye Dayton (Maryland) received her BA in English Literature from UMBC and MFA in Writing from Sarah Lawrence College. She lives in Salisbury and works as a reading therapist in her private tutoring practice.

Katy Didden (Missouri) holds a PhD in English and Creative Writing from the University of Missouri. Her work has appeared in *The Kenyon Review*, *Shenandoah*, *Smartish Pace*, and *Poetry*. Website: www.poetryfoundation.org/bio/katy-didden

Jacob Edwards (Australia) graduated from the University of Queensland with a BA (English) and an MA (Ancient History). His website is: www.jacobedwards.id.au

Meredith Davies Hadaway (Maryland) is the author of *The River Is a Reason* (2011) and *Fishing Secrets of the Dead* (2005). She has received two Pushcart nominations, and many awards. Website: <http://mdh.washcoll.edu/index.php>

Leslie Harrison (Maryland) is currently at work on a second book of poems, *Hours and Days*. Her first, *Displacement*, won the 2008 Bakeless Prize. She was the Roth Resident in Poetry at Bucknell University, fall 2010, and is a 2011 NEA Fellow in Literature. She teaches at Towson University. Website: <http://leslie-harrison.com>

Wayne Karlin (Maryland) is the author of ten books of fiction and nonfiction. He has received two fellowships from the National Endowment for the Arts, the Paterson Prize in Fiction, and an Excellence in the Arts Award from the Vietnam Veterans of America. He teaches at the College of Southern Maryland.

Kyle Laws (Colorado) has published poems, stories, and essays in magazines for thirty years, with four Pushcart nominations. Books include *Going into Exile* (Abbey Chapbooks), *Tango* (Kings Estate Press), and *Apricot Wounds Straddling the Sky* (Poetry Motel's Suburban Wilderness Press). She is the editor of Casa de Cinco Hermanas Press. Website: www.kylelaws.com

Lyn Lifshin (Virginia) has published over 130 books of poetry. Recent books: *Ballroom, All the Poets (Mostly) Who Have Touched Me*, and *Living and Dead*, and *All True, Especially the Lies*. Just out, *Knife Edge & Absinthe: The Tango Poems*. NYQ books will publish *A Girl Goes into the Woods*. Also coming, *For the Roses*, poems after Joni Mitchell. Website: www.lynlifshin.com

George Merrill (Maryland), a retired Episcopalian clergyman, is an award-winning essayist and fine art photographer whose work has appeared in regional and national magazines. He is the nonfiction editor of *The Delmarva Review*.

Stephen C. Middleton (United Kingdom) has had five books published, including *A Brave Light* and *Worlds of Pain / Shades of Grace*. His work has been in a number of anthologies, including *Paging Doctor Jazz*, *Troubles Swapped for Something Fresh*, and *From Hepworth's Garden Out*. He has published in many magazines, in the U.K, the U.S.A, Canada, Australia, and Europe.

Margot Miller (Maryland) is the author of two collections of short and flash stories and one collection of poetry. She is the fiction editor of *The Delmarva Review*. Miller also paints and translates novels from French to English. Website: www.margotmiller.co

Margaret Mocerri (Michigan) is the author of the story collection *Sky Full of Burdens*, which won the George Garrett Fiction Prize, and has been nominated for a Pushcart and shortlisted for the Lewis & Clark Press Discover Awards. She is currently at work on a second collection.

Ann A. Philips (Maryland) has published poetry and prose in *Green Mountains Review*, *Little Patuxent Review*, *Puckerbrush Review*, and the anthology *Life in Me Like Grass on Fire: Love Poems*. Her novel *If You Believe in Mermaids, Don't Tell* is used in schools to support gender nonconforming youth.

Susan Pope (Alaska) a Pushcart nominee in 2012, has been published in *Pilgrimage*; *Damselfly Press*; *The Southeast Review*; *Crosscurrents North: Alaskans on the Environment*; *Cirque: A Literary Journal of the Pacific Rim*; *Persimmon Tree*; *Bluestem*; and an anthology, *Deep Waters* (Outrider Press).

James Pouilliard (Connecticut) has worked as a writer, editor, and business magazine publisher. He is currently writing a series of related stories. Some of his flash fiction has appeared in *Boston Literary Magazine* and on the site 100WordStory.org.

Lee Slater (Virginia) teaches at Old Dominion University in Norfolk, Virginia. She has been invited to teach creative writing and the value of African women's literature in Rwanda for the past three years, where she has launched an ongoing writing workshop and book club.

Louise Farmer Smith (Washington DC) is author of *One Hundred Years of Marriage*, a novel-in-stories, and has taught English, trained as a family therapist, and served in a U.S. Congressman's office. She's placed stories in *Virginia Quarterly Review* and *Bellevue Literary Review*, which nominated "Return to Lincoln" for a Pushcart Prize. Website: www.louisefarmersmith.com.

Sue Ellen Thompson (Maryland) is the author of four books of poetry, most recently *The Golden Hour*. She was the winner of the 2010 Maryland Author Award and is currently teaching at the University of Delaware and at The Writer's Center in Bethesda and Annapolis. Website: www.sueellenthompson.com

Barrett Warner (Maryland) manages his family's An Otherwise Perfect Farm in Maryland's Gunpowder watershed. His poetry has appeared in *Gargoyle*, *California Quarterly*, *Southeast Review*, *Slipstream*, and *Comstock Review* and his chapbook *'Til I'm Blue in the Face* was published by Tropos Press. He is also an avid book reviewer, writing for *Rattle*, *Loch Raven Review*, *JMWW*, *Cerise Press* and *Chattahoochee Review*.

Harold O. Wilson (Maryland) is the author of *The Night Blooming Cereus and Other Stories*. He has received a number of awards for his poetry, which has also appeared in *The Delmarva Review*. Wilson's new novel, *Mercy Is a Woman* is currently serialized on his Website: www.haroldowilson.com.

Wilson Wyatt, Jr. (Maryland) directed the communications and marketing activities of three international corporations, following an early career as a journalist. He is the author of *YOSEMITE—Catching the Light* and the executive editor of *The Delmarva Review*. Website: <http://wilsonwyattjr.com>

Katherine E. Young (Virginia) has had her poetry published in *Prairie Schooner*, *The Iowa Review*, *Shenandoah*, and many other reviews. She has published two chapbooks and was recently a finalist for the T. S. Eliot Prize. Her translation of Russian poet Inna Kabysh won a share of the 2011 Joseph Brodsky–Stephen Spender Prize.

Changming Yuan (British Columbia, Canada) is a four-time Pushcart nominee and author of *Chansons of a Chinaman*. Yuan teaches in Vancouver and has been published in nearly 500 literary magazines in 19 countries.