

VOLUME 6 • THE DELMARVA REVIEW

Preface

Welcome to the sixth edition of *The Delmarva Review*, a literary journal publishing a selection of new prose and poetry for readers and writers everywhere. We invite you to open the door to imaginative writing, as suggested by our cover photo, “Coming, Going,” by Christopher Woods. Here you will discover the original work of 23 authors from nine states and the District of Columbia. We continue the door as an icon inside to introduce three sections of the review: essays, poetry, and fiction.

One word can best describe the writing in this edition—diversity. From the hundreds of submissions, our editors selected stories and poetry that represent varying human themes and literary forms and the unique voices of the authors.

The *Review* is pleased to feature a personal essay by Ron Capps, founder of the veterans Writing Project. He reminds us of the power of writing to heal and cope after experiencing unimaginable physical and psychological adversity.

The fiction section contains seven stories. “Undertow” offers a penetrating view of self-esteem and misunderstanding. A flash fiction piece probes the subject of personal identity. In another story, we hear the authentic voice of an Iranian girl facing generational complexity on her journey to experience love. In all, the stories explore freedom, aging, loss, and life’s unanticipated consequences.

We expanded the poetry in this issue. Thirty-one poems, from 11 poets, represent a wide range of poetic voice and form. Many are about transforming the way life experiences, art, or even age change the way a person perceives the world. They lead us to unexpected moments of beauty and insight. While most of the poetry is easily accessible to readers, some may be challenging. one of the roles of the *Review* is to stimulate literary imagination, informing us as it opens us to discovery.

The Delmarva Review could not be produced without the support of subscribers, contributors, and the publisher, the Eastern Shore Writers Association. We are indebted to the remarkable talents and spirit of the writers, editors, and designer as we present this volume to the eyes of your imagination.

Wilson Wyatt, Jr.
Executive Editor

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