

*The Delmarva Review, Volume 7 - 2014*  
CONTRIBUTING AUTHORS

**Glen Armstrong** (Michigan) holds an MFA in English from the University of Massachusetts, Amherst and teaches writing at Oakland University in Rochester, Michigan. He edits a poetry journal, *Cruel Garters*.

**Sarah Barnett** (Delaware) retired to Rehoboth Beach from a career in public Affairs. She writes essays and short fiction, serves as vice president of the Rehoboth Beach Writers' Guild, teaching classes in short story writing and leads "Free Writes" for writers. Her work has appeared in *Delaware Beach Life* and other publications.

**Karina Borowicz** (Massachusetts) is the author of two poetry collections, *Proof* (Codhill Press, 2014) and *The Bees Are Waiting* (Marick Press, 2012), which was named a Must-Read by the Massachusetts Center for the Book. She lives in the Connecticut River Valley of Western Massachusetts. Website: [www.karinaborowicz.com](http://www.karinaborowicz.com).

**Roger Camp** (California) created the cover photograph, "Dolls, Provincetown, MA." He is the author of three photography books, including the award winning *Butterflies in Flight* (Thames & Hudson, 2002). His work is represented by the Robin Rice Gallery, in New York City. Additional examples of his work may be found at: [rogercampphoto.com](http://rogercampphoto.com).

**Ellen Prentiss Campbell** (Maryland). Her fiction, essays, and reviews have appeared in journals including *The Massachusetts Review*, *Potomac Review*, *Iron Horse*, and *The Fiction Writer's Review*. She received an MFA from Bennington College, in Vermont, and four fellowships at The Virginia Center for Creative Arts. Website: [www.ellencampbell.net](http://www.ellencampbell.net).

**Charlie Clark** (Texas). His poetry has appeared in *Best New Poets 2011*, *Blackbird*, *Missouri Review*, *Pleiades*, *Smartish Pace*, *Third Coast*, *West Branch*, and other journals. He studied poetry at the University of Maryland and lives in Austin, Texas.

**Denise Emanuel Clemen** (California). Her work has appeared in various literary magazines, and her memoir, *Birth Mother*, was recently published by Shebooks. She's received fellowships to the Virginia Center for the Creative Arts, Vermont Studio Center, and Ragdale Foundation. Denise received an MFA in creative writing from the University of Nebraska in 2010.

**Anne Colwell** (Delaware), poetry editor of *The Delmarva Review*, has published two books of poems: *Believing Their Shadows* (Word Poetry, 2010) and *Mother's Maiden Name* (Word Poetry, 2013). She writes poetry and fiction and won the 2013 Delaware Emerging Artist in Fiction Award for her novel, *Holy Day*.

**Jennifer Davis** (Indiana) recently graduated from Indiana Wesleyan University with a B.A. in English and writing. She works as a content developer and editor in Indianapolis, as well as a freelance online writer. She has published articles for *Wesleyan News*.

**Ree Davis** (Virginia). Her work has appeared in *Fogged Clarity*, *Crack the Spine*, *Menacing Hedge*, *Narrative Magazine*, and *Daedalus*. Her awards include New Millennium Writings 34th Consecutive Awards (Honorable Mention) and *Narrative Magazine* Short Fiction Competition (First Place). Her story, "A Terrible Energy," ranked in the top 25 of *Glimmer Train's* June 2012 Fiction Open.

**Darren C. Demaree** (Ohio) is the author of *As We Refer to Our Bodies* (8th House, 2013), *Temporary Champions* (Main Street Rag, 2014), and *Not For Art For Prayer* (8th House, 2015). He is the recipient of three Pushcart Prize nominations and a Best of the Net nomination. He lives in Columbus, Ohio with his wife and children. Website: [www.darrencdemaree.com](http://www.darrencdemaree.com).

**August Evans** (Indiana) has written in Mexico, Sweden, Aix-en-Provence, France, and completed her Masters of Humanities degree at the University of Chicago, studying with Nic Pizzolatto. She has taught English and Humanities in Chicago. "The Mythology of the Wife," was a finalist for the 2013 Kore Press Short Fiction Award.

**Manda Frederick** (Pennsylvania) holds an M.F.A in Creative Nonfiction and an M.A. in Literary Studies from Western Washington University. She has published nonfiction, poetry, fiction, interviews, and book reviews in a number of journals and anthologies, and has been nominated for a Pushcart. She currently works and lives in Philadelphia.

**Brandon Getz** (Pennsylvania) earned an MFA from the Inland Northwest Center for Writers in Spokane, WA. His fiction has appeared in *Versal* and *The Ampersand Review*. He lives in Pittsburgh, PA, with his dog, Marlo. He is currently working on a novel set on Mars.

**Cathy Herbert** (New York) began working as a feature writer/editor for national magazines in the 1980s. Currently, she develops programs for healthcare professionals. Her essays have appeared in *The New York Times* and at [www.truth-out.org](http://www.truth-out.org). She started writing fiction two years ago, and this is her first published piece.

**Le Hinton** (Pennsylvania) is the author of five poetry collections including *The Language of Moisture and Light*. His work can be found in *Little Patuxent Review*, the *Baltimore Review*, *The Best American Poetry 2014* and outside Clipper Magazine Stadium, incorporated into Derek Parker's sculpture *Common Thread* in Lancaster, Pennsylvania.

**Meg Hunter** (Virginia) is a special educator in Charles County, Maryland. She holds a M.S. in Special Education from Dowling College, and a B.A. in English from the University of Maryland, where she lived in the Jimenez-Porter Writers' House. Her poems have appeared in *The Long Island Quarterly*, *Xanadu*, *PPA Literary Review*, and the anthologies *A Decade of Scribblers*, *Whispers and Shouts*, and *Perspectives 2*.

**Wendy Elizabeth Ingersoll** (Delaware). Her book *Grace Only Follows* won the 2010 National Federation of Press Women Contest and was a finalist for Drake University's 2012 Emerging Writer Prize. Her poems have appeared in *Naugatuck River Review*, *Passager*, *Caesura*, *Controlled Burn*, *Broadkill Review*, and been nominated for a Pushcart Prize. She is a retired piano teacher.

**Timothy Kenny** (Connecticut) is a former newspaper foreign editor, nonprofit foundation executive, Fulbright scholar, and college journalism professor. His narrative nonfiction has appeared in *The Louisville Review*, *The Gettysburg Review*, *Irish Pages* (Belfast), *The Kenyon Review Online*, *Green Mountains Review*, *The Common*, and elsewhere.

**Mary Lide** (Maryland) lives in Rockville. She is currently in the MFA program for creative writing at Fairfield University, with a focus in nonfiction.

**Ramona DeFelice Long's** (Delaware) writing has appeared in literary and regional publications, including *The Arkansas Review*, *Delaware Beach Life*, *Lunch Ticket*, *Literary Mama*, and *Extraordinary Gifts*. She's been awarded fellowships, grants, and residencies from multiple arts organizations. Her day job is editing mystery novels. Website: [ramonadef.wordpress.com](http://ramonadef.wordpress.com).

**Faith Lord** (Delaware) has written for newspapers in Ocean City, MD in the 90's, and she self-published *THE WORKS AND STORIES OF FAITH LORD*. She graduated from Towson University, had a ten-year association with Toastmasters, conducted workshops, and had a past career as an associate broker and auctioneer. She is a successful abstract artist.

**Robert I. Mann** (Florence, Italy) was born in Burbank, California. He presently works at Lorenzo De'Medici, International Institute, and Polimoda, Institute of Fashion, in Florence, Italy. He received a BA in Humanities and an MA in English Literature from the state of California's university system. He is married with children.

**Carolyn Martin** (Oregon) is blissfully retired in Clackamas, Oregon, where she gardens, writes and plays with creative colleagues. Currently, she is president of VoiceCatcher, a nonprofit that connects women writers and artists in greater Portland, Oregon - Vancouver, Washington.

**John McCarthy's** (Illinois) work has appeared or is forthcoming in *The Minnesota Review*, *The Pinch*, *Oyez Review*, *Salamander*, *Jabberwock Review*, *The Wisconsin Review*, and *Midwestern Gothic*, among others. He lives in Springfield, Illinois where he is assistant editor of *Quiddity* International Literary Journal and Public-Radio Program

**Christina McDaniel** (Michigan) lives in Metro-Detroit where she runs a community creative writing class at the local library and a memoir group at Gilda's Club for people touched by cancer. Her work has been published in *Ruminant Magazine*, *The Cancer Poetry Project Volume II* and *The Soundings Review*.

**Adam McGee** (Massachusetts) was raised in rural Delaware and now lives in Boston. His poetry has recently appeared or is forthcoming in *Assaracus*, *Kenning Journal*, *RHINO*, *Euphony*, and *Potomac Review*. He was a 2013 Grub Street scholarship recipient and recently completed a doctorate in Black Studies at Harvard. Website: <http://www.adammichaelmcgee.com>.

**Jackie Mercurio** (New York) lives with her husband, five children, and black Lab in New York. She won the 2014 Good Housekeeping Memoir Contest. Her work has appeared in *Literary Mama*, *Ploughshares Writing Series*, *Good Housekeeping* and other publications. Website: [www.jackiemercurio.com](http://www.jackiemercurio.com).

**Valerie Miner's** (California) fourteen books include novels, story collections and memoir. Her latest novel is *Traveling with Spirits*. She has published in *The Village Voice*, *Salmagundi*, *Ploughshares*, *Triquarterly*, *The Georgia Review*, *Prairie Schooner*, etc. She has won fellowships from The Rockefeller Foundation, the Fulbright Commission (three Fulbrights), etc. She teaches at Stanford University. Website: [www.valerieminer.com](http://www.valerieminer.com).

**Linda Morefield** (Virginia) a writer, editor, and teacher, says she is thrilled to be published in *The Delmarva Review*. She has also published short fiction, personal essays, book reviews and interviews. She lives in Virginia with her husband and the felonious rescue dog, Montoya.

**Randon Billings Noble** (Washington, D.C.) is an essayist. Her work has appeared in or is forthcoming from *The New York Times*; *The Massachusetts Review*; *The Millions*; *Brain, Child*; *Rain Taxi Review of Books*; *The Georgia Review*; *Shenandoah* and elsewhere. She is a nonfiction reader for *r.kv.r.y quarterly* and Reviews Editor at *PANK*. Website: [www.randonbillingsnoble.com](http://www.randonbillingsnoble.com).

**John Palen** (Illinois). His *Open Communion: New and Selected Poems* was published by Mayapple Press in 1994. Since then, Pudding House and March Street Press have brought out chapbooks. He has recent work published or forthcoming in *Upstreet*, *Heron Tree*, *Poydras Review*, and *Midwest Prairie Review*. He lives in Central Illinois.

**Jeff Rath** (Pennsylvania) is the author of three collections of poetry: *The Waiting Room at the End of the World* (2007), *In the Shooting Gallery of the Heart* (2009) and *Film Noir* (2011), all published by Iris G. Press. His works have been published in a number of journals including *Everyday Genius* and *Fledgling Rag*. He is the 2007 R.E. Foundation Award winner and a Pushcart Prize nominee.

**Emily Rich** (Virginia) is the nonfiction editor at *Little Patuxent Review*. Her work has been published in *Little Patuxent Review*, *Welter*, *Green Briar Review*, *River Poet's Journal* and *Not Your Mother's Book*. She has an essay in the upcoming issue of *The Pinch*.

**Barbara Ryder-Levinson** (California) was a VISTA Volunteer for two years following college and had a 20-year career working with the elderly. She is an avid adventure traveler, owned a travel agency and has been to 53 countries. Her life experiences feed her poetry.

**Marvin Shackelford** (Texas) holds an MFA from the University of Montana. His poems and stories appear in such journals as *Armchair/Shotgun*, *San Pedro River Review*, *burntdistrict*, *Beloit Fiction Journal*, and *Confrontation*. He resides in the Texas Panhandle with his wife, Shea, and earns a living in agriculture.

**Gerald F. Sweeney** (Maryland) is president of the Eastern Shore Writers Association. A retired New York magazine executive, he writes literary fiction. *Wizard Ho!* is his sixth self-published novel and the fifth in *The Columbiad* series that follows one family through the 20th century. The others include *Eagles Rising*, *First Lights*, *Crashing into Sunrise*, and *Yo Columbia!* He is an army vet and a graduate of the University of Michigan. Website: [www.geraldfsweeney.com](http://www.geraldfsweeney.com).

**Robert D. Vivian** (Michigan) is the author of *The Tall Grass Trilogy*, *Water And Abandon*, and two books of meditative essays, *Cold Snap As Yearning* and *The Least Cricket Of Evening*. He's currently at work on a collection of dervish essays.

**Helen Wickes** (California) grew up in Chester County, Pennsylvania, and now lives in Oakland, California. *The Moon Over Zabriskie* will be published in 2014. Her first book of poems, *In Search of Landscape*, was published in 2007 by Sixteen Rivers Press.

**Harold O. Wilson** (Maryland) is co-fiction editor of *The Delmarva Review*. He is the author of *The Night Blooming Cereus and Other Stories* and publishes poetry, fiction, and nonfiction on his website, [www.haroldwilson.com](http://www.haroldwilson.com). He is also the host of "Delmarva Today: Writer's Edition" on Delmarva Public Radio.