

The Delmarva Review

VOLUME 7

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The *Review* welcomes new prose and poetry submissions from all writers, regardless of residence. Editors consider only those manuscripts submitted electronically during specific submission periods. The dates and guidelines are posted on the website: www.delmarvareview.com.

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Preface

Welcome to the seventh edition of *The Delmarva Review*, a literary journal dedicated to the discovery of compelling new prose and poetry. We are pleased to present a sampling of voices and writing styles of 40 contributors from 14 states, the District of Columbia, and one foreign country. Over a thousand authors submitted their work for consideration in 2014. As editors, we are grateful for the opportunity to read their poems, short fiction, and essays. The published pieces represent a fraction of the good writing we received.

The cover features doll artifacts that conjure images from times past. They tease our imaginations with the potential for discovery. Like the promise of literature, these crafted ceramic parts have survived generations and traveled far. The dolls were once whole, their parts attached, like a writer's characters. Their purpose was to inspire or entertain an audience.

The pieces, some 100 to 200 years old, were gathered at low tide from under time-weathered piers in Provincetown harbor, off Cape Cod. Fine art photographer Roger Camp arranged them to create the cover photograph, giving them renewed visibility.

The Delmarva Review strives to fulfill two purposes: to discover and publish new literary work and to inspire other writers, by example, to pursue excellence in literary writing. We publish print and electronic editions and, through digital technology, provide for wide distribution, far beyond an author's regional borders. Our writers will reach new, discerning readers.

Readers, many of whom are writers themselves, will find diversity among the pieces selected for this edition. The writing that follows will give readers a sense of the writer's voice and command of craft. It is likely that something here will engage and inspire you.

The publisher, the Eastern Shore Writers Association, and the talented volunteers on the *Review's* Editorial Board, join me in welcoming you to these pages of literary discovery.

Wilson Wyatt Jr.
Executive Editor

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